



Photo Portfolio Reading

3rd National Competition dedicated to Photographic Portfolio
"PRIZE TERREMEDICEE"

Saturday 5 April 2014 | 9:00-12:30 e 14:30-18:00

Sunday 6 April 2014 | 9:00-12:30 e 14:30-16:30 – Prizes at 18:00

The photographer who has produced the best portfolio will have the opportunity to exhibit during Seravezza Fotografia 2015.

REGULATION

Fondazione Terre Medicee within Seravezza Fotografia 2014 - XI edition, organizes the 3rd National Competition "Prize Terremedicee" dedicated to Photographic Portfolio, regulated as follows:

Art. 1 - The reading of the portfolio will be held in Seravezza (Lu), at the Scuderie Granducali on Saturday, 6 April from 9:00 to 12:30 and from 14:30 to 18:00 hours in 2014 and Sunday, 6 April, 2014 on time 9:00 to 12:30 and from 14:30 to 16:30, with prizes at 13:00.

Art. 2 - Open to all amateur photographers who submit membership in good time. Registration can be done by sending to the attention of the Secretariat Fiammetta Galleni Organizational Seravezza Fotografia a copy of the participation form downloaded from the web site of the Organization www.seravezzafotografia.it or, in case of impossibility, in writing at the time of the arrival of the author. Membership is free.

Registration can be sent:

- by e-mail to segreteria@seravezzafotografia.it
- by fax to 0584-758161
- by mail to Secretariat Seravezza Fotografia, Via L. Amadei, 230 (già Via del Palazzo) 55047 Seravezza (Lu)

Art. 3 - Each participant may submit up to two works, along with a brief presentation (max . 750 characters including spaces). The number, size, and image support will be free choice of the author who, for all intents and purposes, is solely responsible for the content of the their work. All the techniques of shooting and all printing processes (on any media type) with the exception of the presentation slides and digital files will be accepted.

Art. 4 - The portfolio cannot be shipped but presented to the expert at the time of the meeting is set and the author must be present at the reading of his work.

Art. 5 - The author can submit their portfolio to all readers present. The meetings will be of maximum 20 minutes each and will be open to the public. Consistent with the general

requirements, Organization is committed to take into account any preferences expressed by the authors on the times of reading. Participants will be directed at readers in order of arrival and according to established schedules. A copy of the entry form, duly signed, must be submitted (or compiled) to the Competition Secretary on the day of readings, before the beginning of the same.

Art. 6 - Experts readers are: Carlo Ciappi and Marcello Ricci (DD Fiaf Faculty - Department of Education).

Art. 7 - The portfolio, after reading, must be submitted to the Competition Secretary to participate in the final selection will be held by all experts, at the end of the readings. This work will be collected at the end of the event or sent by post at the expense of the recipient.

Art. 8 - The prizes will be 3 in order: 1st, 2nd and 3rd.

The first prize winner will be awarded a high quality photographic book. His portfolio will be published on the website www.seravezzafotografia.it together with a brief review.

The winners of the 2nd and 3rd prize will benefit from the publication of the portfolio presented on the website mentioned above, with a brief review.

Furthermore, the Jury may consider the possibility of awarding a "Special Mention" prize, to be reported on the same website. This would be awarded to the Author who has demonstrated, through his work, interesting concepts which suggest his potential for further growth and development as an artist, particularly with regard to personality and style. These values, which derive from the very essence of the artist's being, allow him to portray real content with a clear and fluent 'artistic voice', rich in meaning.

Art. 9 - The authors of the portfolio will leave in electronic format (jpg or tiff) two images of own choice of the portfolio presented, on which the author's copyright must be displayed and the "file info" will be highlighted traceability of the author (at least name and email address). The images will be part of the photographic library Organization, and with the delivery is authorized the reproduction and use in any publication in print or the Internet, non-profit, any public display by the Foundation, preserving at the same time, all rights to the images donated.